

## MARIANA ISAZA

SOPRANO



With over 15 years of experience, Mariana embarked on their artistic career at a very young age, making their solo debut in works such as Mozart's "Coronation Mass" and "Requiem," Cherubini's "Requiem," Carl Orff's "Carmina Burana," Beethoven's "9th Symphony," and in Zarzuelas such as "La Corte del Faraón," "La Leyenda del Beso," and "Los Gavilanes." Graduating as a professional musician with an emphasis on lyrical singing from EAFIT University (Colombia), she furthered their studies in vocal perfection at the "Conservatori del Liceu" (Barcelona) and at the Escuela Superior de Música Reina Sofía (Madrid) in the Chair of Singing "Alfredo Kraus" under the guidance of tenor Ryland Davies. They hold a Master's degree in "Theater and Performing Arts" from the Complutense University of Madrid. Mariana has received masterclasses from sopranos Ana María Sánchez and Sondra Radvanovsky; mezzos Angelika Kirchschrager and Teresa Berganza; tenors Juan Diego Flórez and John Graham-Hall, baritone Christopher Maltman, and Maestro Ralf Gothóni.

A versatile artist with a commanding stage presence, she has performed an extensive repertoire as a soloist encompassing opera, zarzuela, oratorio, and concert song. They have notably debuted as protagonists in Madrid and throughout Spain in roles such as Cherubino and Marcellina in "The Marriage of Figaro," Musetta in "La Bohème," Despina in "Così fan tutte," Micaela in "Carmen," Suor Genovieffa in "Suor Angelica," and Julieta in "Leyendas de Bécquer." Furthermore, they have debuted as protagonists in numerous zarzuelas in Madrid and other important cities in Spain, including "Sagrario" in "La rosa del azafrán," "Luisa Fernanda" and "Duquesa Carolina" in "Luisa Fernanda," "Rosario" in "La Chulapona," "Ascensión" in "La del Manojito de rosas," "Dolores" in "La Dolorosa," "La Revoltosa" in the role of "Maripepa," "Susana" in "La verbena de la Paloma," "Lota" in "La Corte de Faraón," "María Jesús" in "La boda de Luis Alonso," "Visita" in "El Bateo," "Manuela" in "Agua, azucarillos y aguardiente," "La Roldán" in "El barbero de Sevilla," among others.

Mariana is included in the list of "50 Latin American Creators in Madrid" by "Casa América," highlighting them as a significant representative of Colombian lyrical music worldwide, thanks to their frank, powerful, and brilliant voice that reflects their mixed heritage, and their fluent, powerful, energetic, and captivating acting and interpretative ability.